

Andy Warhol (Was Right)

Words and Music by Jani Lane

Introduction

Moderate Rock ♩=84

Em7 D/F#

G

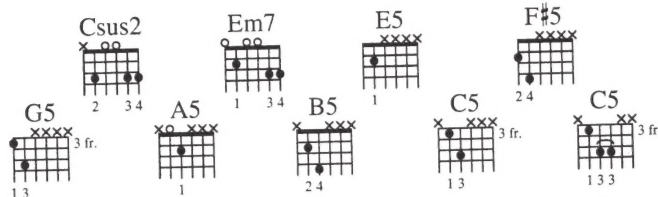
Em7

D/F#

Csus2

(12 string acoustic)

mf let ring throughout



Musical notation for the first system of the introduction, featuring a treble clef, key signature of one sharp (F#), and 4/4 time. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The melody is marked with an accent (>) on the final note of the first measure.

Musical notation for the second system of the introduction, featuring a treble clef, key signature of one sharp (F#), and 4/4 time. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The melody is marked with an accent (>) on the final note of the first measure.

Musical notation for the third system of the introduction, featuring a treble clef, key signature of one sharp (F#), and 4/4 time. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The melody is marked with an accent (>) on the final note of the first measure.

Em7 D/F# G A7sus4 Csus2

Spoken: [Twist- ed lit- tle day _ dreams, mem- o- ries with pain, _ lock- ing me _ be- hind the clos- et door. (end Rhy. Fig. 1)

Rhy. Fig. 1

Musical notation for the fourth system of the introduction, featuring a treble clef, key signature of one sharp (F#), and 4/4 time. The melody is written on a single staff, and the bass line is written on a single staff. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The melody is marked with an accent (>) on the final note of the first measure.

Em7 D/F# G Em7 D/F# Csus2

I will be a good boy, prom- ise I won't run. Sit qui- et in _ my room, _ play- ing with my toy

w/acoustic piano

Em7 D/F# G Em7 D/F# Csus2

gun. 1. Now I'm 2. I'm

Verse

w/Rhy. Fig. 1

Em7

D/F#

G

A7sus4

Csus2

w/Rhy. Fill 1 (2nd time only)

Em7

D/F#

G

Csus2

Chorus

1.

Csus2

Em7

Csus2

Em7

Gtr. 1 cont. in staff

Rhy. Fill 1

Gtr. 1

musical score for the song "Smile" by The Beatles. The score is written for guitar and bass. The guitar part is in the key of D major (one sharp) and 4/4 time. The bass part is in the same key and time. The lyrics are: "take your life, _ It's noth - ing per - son - al. Just a boy and his _toy gun, _ dy - ing for at - ten - tion." The guitar part includes chords: Csus2, A7sus4, Csus2, D, Dsus4, and Csus2(#11). The bass part includes the following fret numbers: 3, 0, 3, 0, 3, 2, 5, 2, 0, 3, 0, 3, 0, 0, 3, 0, 3, 0, 3, 2, 3, 2, 3, 2.

Bridge

2.
Gtr. 3
Rhy. Fig. 2

E5 F#5 G5 A5 B5 C5 w/Fill 1 (end Rhy. Fig. 2)

f P.M.

mo-ment _ I can see _ my-self _ trapped in you're re-flec-tion. I'm an-gry and I'm lone-ly and I'm dy-ing for at-ten-tion. _

Rhy. Fig. 3 (end Rhy. Fig. 3)

f Gtr. 3 (distortion)

8	8	7	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7
9	9	7	9	9	9	9	9	9	9

Guitar Solo

The musical score is written for guitar solo on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is '4/4'. The score is divided into two systems, each with a 4-measure line.

System 1 (Measures 1-4):

- Measure 1:** Starts with a dynamic marking of *f* (dist.). The first two notes are E5 (open string) and F#5 (first fret), both marked 'w/Rhy. Fig. 2' with a wavy line. The next two notes are G5 (second fret) and A5 (third fret), also marked 'w/Rhy. Fig. 2'.
- Measure 2:** Starts with a wavy line and 'fdbk.' (feedback). The notes are G5 (second fret) and A5 (third fret), marked 'fdbk.' with a wavy line.
- Measure 3:** Notes are G5 (second fret) and A5 (third fret), marked 'fdbk.' with a wavy line.
- Measure 4:** Notes are G5 (second fret) and A5 (third fret), marked 'fdbk.' with a wavy line.

System 2 (Measures 5-8):

- Measure 5:** Notes are G5 (second fret) and A5 (third fret), marked 'fdbk.' with a wavy line.
- Measure 6:** Notes are G5 (second fret) and A5 (third fret), marked 'fdbk.' with a wavy line.
- Measure 7:** Notes are G5 (second fret) and A5 (third fret), marked 'fdbk.' with a wavy line.
- Measure 8:** Notes are G5 (second fret) and A5 (third fret), marked 'fdbk.' with a wavy line.

The score includes various musical notations such as dynamics (*f*), articulation (distortion, feedback), and performance instructions (wavy lines, 'w/Rhy. Fig. 2'). The notes are primarily E5 and F#5, with some G5 and A5 notes in the later measures.

Fill 1

Grtr. 4

f (distortion)

T

A

B

20

A5 B5 C5

Full full P.M. P.M.

10 10 10 (10) 8 10 9 8 9 7 5 4 5 5 5 4 5 3 2 5 x 0 0

13 15 13 (13) 12 13 12 12 14 12 9 12 10 10 9 9 10 x 0 0

8

w/Rhy. Fig. 3

E5 F#5 G5 B C5(type 2) Chorus

Gtr. 2 P.M.

15ma 8va P.M. P.H. loco 8va 1/2 1/2

full full full P.H.

17 (17) 15 15 12 14 12 14 14 (14) 12 14 12 0 0 19 (19) (19) (19) (19) 17 15 17 15 17 (17)

Pitch: B. A Pitch: A

Em7 C5(type 2) Em7 D.S. Coda Φ

bathe in your light, I want to be on the news. If I

Coda

Outro

Em7 D/F# G Em7 D/F# Csus2

Gtr. 1

mf let ring throughout

Dy-ing for at-ten-tion. Repeat and fade

0 2 0 2 3 2 3 0 0 3 0 0 0 2 0 2 3 2 3 0 0 3 0 0

N.C.
(w/toy piano sound)

Spoken: | Ma - ma |
(child's voice)